

GOLD MUSEUM

EDUCATION PROGRAMS

2018

YEAR 3 / 4

THAT'S MY GOLD! 50min

Through an interactive story about gold fever and piracy students will explore different types of historical sources (primary and secondary) and how we use historical sources to understand the past.

CURRICULUM CONNECTIONS: History

Suitable for Year 3 and 4 students.

Maximum 50 students.

COST: \$2 per student

YEAR 5 / 6

THAT'S MY GOLD! 50min

Through an interactive story of gold fever and piracy students will explore different types of historical sources (primary and secondary) and how we use historical sources to understand the past.

CURRICULUM CONNECTIONS: History

Suitable for year 5 and 6 students.

Maximum 50 students.

COST: \$2 per student

READ ALL ABOUT IT 50min

You're hired! This is your first big break as a budding journalist, you have heard a whisper that gold has been found and the London papers want to know more! Following a guided introduction to gold and primary sources, and the chance to handle some real artefacts, students will head into the galleries to complete their newspaper.

CURRICULUM CONNECTIONS: History

Suitable for year 5 and 6 students.

Maximum 50 students.

COST: \$2 per student

SKETCHBOOK STUDY: THE ART OF S.T. GILL 50min

Come on an interactive tour of the Museum's collection of ST Gill artworks and produce your own 'sketchbook' of responses along the way. Known as 'the artist of the goldfields', Gill was one of the best known and most popular colonial artists. This S.T. Gill study will enable students to take a closer look at their own region through a nineteenth century lens. How was the environment changing due to colonisation and goldfield activity? What do Gill's artworks show us about his attitudes to women, children and other cultures?

CURRICULUM CONNECTIONS: History, Visual Arts

Suitable for year 5 to year 10.

Maximum 25 students.

COST: \$2 per student



YEAR 7/8

SKETCHBOOK STUDY: THE ART OF S.T. GILL 50min

Come on an interactive tour of the Museum's collection of S.T. Gill artworks and produce your own 'sketchbook' of responses along the way. Known as 'the artist of the goldfields', Gill was one of the best known and most popular colonial artists. This S T Gill study will enable students to take a closer look at their own region through a nineteenth century lens. How was the environment changing due to colonisation and goldfield activity? What do Gill's artworks show us about his attitudes to women, children and other cultures?

CURRICULUM CONNECTIONS: History, Visual Arts
Suitable for year 5 to year 10. Maximum 25 students.

COST: \$2 per student

ABORIGINAL HISTORY: THE PERN COLLECTION 80min

Meet a museum professional and go behind the scenes to tour the Gold Museum's Pern Collection, a large collection of indigenous artefacts from across Australia and the Pacific. Students will discuss the Pern Collection and explore the value of collection, conservation and museum ethics.

This program has been specially developed for the Year 7 and 8 Victorian history curriculum, but can be modified to suit other year levels.

CURRICULUM CONNECTIONS: History, Ethical capability. Suitable for students in year 7-10 (there are two program options linked to either year 7 or year 9 curriculum)
Maximum 50 students.

COST: \$5 per student (affiliated)
or \$13 per student (non-affiliated).



GOLD MUSEUM WEBSITE
[sovereignhill.com.au/gold-museum-ballarat/
education/](http://sovereignhill.com.au/gold-museum-ballarat/education/)

To discuss a program at the Gold Museum please
contact the Education Officer on 03 5329 2338
or email goldmuseum@sovereignhill.com.au

BOOKINGS: 03 5337 1188